

The Way You Look Tonight

Music By: Jerome Kern

Arr. Alvin Khoo

Swing $\text{♩} = 130$

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line that starts in the third measure, marked *mf*, and reaches a crescendo to *ff* by the end of the piece.
- Trumpets:** Four parts (B♭ 1, 2, 3, 4). They play a rhythmic accompaniment, marked *mf* and *ff*.
- Trombones:** Four parts (1, 2, 3, 4). They play a rhythmic accompaniment, marked *mf* and *ff*.
- Guitar:** Plays chords, marked *ff*. Chord changes to B7b9 and B♭7b9 are indicated.
- Piano:** Plays a rhythmic accompaniment, marked *mf* and *ff*.
- Bass Guitar:** Plays a rhythmic accompaniment, marked *mf* and *ff*.
- Drum Set:** Plays a swing rhythm, marked *mf* and *ff*. Includes "Fill" markings with dashed lines.

The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked as Swing at 130 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a final chord of B♭7b9 and a drum fill.

The Way You Look Tonight

A

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp* Harmon Mute Remove Mute

B♭ Tpt. 2 *mp* Harmon Mute Remove Mute

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mp* Ebmaj7 Cm7 Fm7 B♭7 Ebmaj7 C7 Fm7 B♭7

Pno. *mp* Ebmaj7 Cm7 Fm7 B♭7 Ebmaj7 C7 Fm7 B♭7

Bass *mp* Ebmaj7 Cm7 Fm7 B♭7 Ebmaj7 C7 Fm7 B♭7

D. S. *mp* 2 Feel 10 11 12 13 14 15 16 Set up Hits

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A detailed musical score for the song "The Way You Look Tonight". The score is arranged for a big band and includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bass Sax.
- Trumpets:** Four parts (B♭ Tpt. 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

The score is in the key of B♭ major and 4/4 time. It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The guitar and piano parts include a series of chords: B♭m7, E♭7, A♭maj7, Fm7, B♭7, E♭maj7, Cm7, Fm7, B♭7, E♭maj7, Cm7, Fm7, B♭7, E♭maj7, Cm7, Fm7, B♭7. The drum part includes a "Fill" at the beginning and end of the section. The score is marked with a large watermark "www.alvin-knox.com".

The Way You Look Tonight

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B

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

mp

E♭maj7 Cm7 Fm7 B♭7 E♭maj7 D♭7 C7 Fm7 B♭7
E♭maj7 Cm7 Fm7 B♭7 E♭maj7 D♭7 C7 Fm7 B♭7
E♭maj7 Cm7 Fm7 B♭7 E♭maj7 D♭7 C7 Fm7 B♭7

Set up Hits

25 26 27 28 29 30 31 32

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This musical score is for the fifth page of 'The Way You Look Tonight'. It features a full band arrangement with the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1, 2, 3, & 4, Tbn. 1, 2, 3, & 4, Gtr., Pno., Bass, and D. S. (Drum Set). The score is in 4/4 time and B-flat major. It includes dynamic markings such as *f*, *mp*, and *ff*, and articulation like accents and slurs. A guitar and piano part with chords is provided at the bottom, with chords including B♭m7, E♭7, A♭maj7, Fm7, B♭7, E♭maj7, Cm7, and Fm7. The drum set part includes a 'Fill' section. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom.