

How To Train Your Dragon

(3M24 and 3M25)

Music by: Alvin Khoo

Email: contact@alvinkhoo.com

Instrumentation:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bb Clarinet 1
- Bb Clarinet 2
- Bass Clarinet
- Bassoon
- French Horn 1
- French Horn 2
- Bb Trumpet
- Trombone
- Tuba
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Glockenspiel
- 3 Percussionists:
 - Sus. Cymbal
 - Crash Cymbal
 - Taiko Drum
 - Mark Tree
 - Timpani

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Excitedly ♩ = 119.887

The score is for a 12/8 time signature piece, marked 'Excitedly' with a tempo of 119.887. It features a variety of instruments:

- Flute:** Starts with a melodic line, followed by trills.
- Oboe:** Similar melodic line to the flute, with trills.
- Clarinet in B♭:** Similar melodic line to the flute, with trills.
- Bassoon:** Provides a rhythmic accompaniment with dotted notes.
- Horn in F 1 & 2:** Enter in the third measure with a melodic line.
- Trumpet in B♭:** Provides a rhythmic accompaniment with dotted notes.
- Trombone:** Provides a rhythmic accompaniment with dotted notes.
- Tuba:** Provides a rhythmic accompaniment with dotted notes.
- Percussion 1:** Features a Suspend Cymbal.
- Percussion 2:** Features a Crash Cymbal.
- Percussion 3:** Features Taiko Drums.
- Glockenspiel:** Remains silent.
- Harp:** Remains silent.
- Violin I:** Provides a melodic line.
- Violin II:** Provides a rhythmic accompaniment with dotted notes.
- Viola:** Provides a rhythmic accompaniment with dotted notes.
- Cello:** Provides a rhythmic accompaniment with dotted notes.
- Double Bass:** Provides a rhythmic accompaniment with dotted notes.

Dynamic markings include *f*, *ff*, and *fp*. The score includes various musical notations such as trills, slurs, and accents.

How to Train Your Dragon

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This musical score is for the second page of the piece 'How to Train Your Dragon'. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone, Tuba), percussion (three different parts), guitar, piano, and strings (Violin I & II, Viola, Violoncello, Double Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section has a complex melodic line with many slurs and ties. The brass section provides a rhythmic and harmonic foundation, with the tuba and trombone playing a steady eighth-note pattern. The percussion parts consist of simple rhythmic patterns. The string section provides a harmonic and melodic accompaniment, with the violins playing a melodic line and the cellos and double basses playing a rhythmic pattern. The score includes various dynamic markings such as *f*, *ff*, *sfz*, and *tr*, as well as articulation marks like accents and slurs. A large watermark 'F&T@EVbex' is visible across the page.