

# 不是不放手

Music by: Alvin Khoo  
Lyrics by: Ting Hua Lu

Ballad ♩=65

The musical score is arranged for a full ensemble. It begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as Ballad with a quarter note equal to 65 beats per minute. The score is divided into systems, with each instrument part on its own staff. The instruments include Voice, Chords, Violin I, Violin II, Viola, Cello, Guitar, Piano, Bass Guitar, and Drum Set. The score includes various musical notations such as dynamics (p, mf), articulation (Con sord., Naturale, Div.), and chord symbols (Bm, D, Dm, E7b9, F#mE7, C#m, F#m, E/D). The piece features a change in time signature from 4/4 to 6/4 in the middle section. The score concludes with a copyright notice.

不是不放手

2

A

*p*

钟声响起—— 一切走 到了尽头—— 你的坚定—— 松开了紧握的——手——

The musical score is for the second measure of the piece '不是不放手'. It features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is marked *p* (piano). The score includes staves for Vln. I, Vln. II, Vla., Vc., Gtr., Pno., Bass, and D. S. The vocal line is in the top staff, with lyrics underneath. The piano accompaniment is in the bottom staves. The piano part includes chords and a 'Light fills' section. The bass part includes a melodic line. The drum set part is currently silent.

5

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

5

Aadd9 C#m7 Em7/G A7 D Dm

*p* Light fills

5

A C#m7 Em7 A7 D Dm

*p*

不是不放手

3

9

过往甜蜜— 掩饰着 我的伤痛— 是我天— 真天真以为能— 走到最— 后时间

9

Vln. I

Vln. II

Vla.

Vc.

9

Gtr.

9

Pno.

Aadd9 C#m7 Em7 D Dm E7

9

Bass

A C#m7 Em7 D Dm7 E

9

D. S.

不是不放手

4

B

*p*

滴滴答答—带走年—少的 幼稚与—冲动但却 带不走—对你的—卷 恋 我 不是不放

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

13 F#m7 A/E D A/C# G D/F# E7

*p*

Bass

13 F#m7 A/E D A/C# G D/F# E7

*p*

D. S.

不是不放手

5

C

*mp*

8 *mp* 手 我 不 是 不 成 熟 我 只 是 逃 不 出 和 你 一 起 建 造 的 迷 宫 沿 途 不 管 多

18

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Gtr. *mp*

Light Strumming

18 D E/D C#m7F#m7 Bm7 E7 A A7

Pno. *mp*

18 D E/D C#m7F#m7 Bm7 E7 A A7

Bass *mp*

18 D E/D C#m7F#m7 Bm7 E7 A A7

D. S. *mp*

18

不是不放手

6

22

8 痛 夺不走 我爱你— 的承诺 我愿用 一生— 编织 彩— 虹

22

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

22

D E/D C#m7 F#7 Bm7 E7sus4

22

D E/D C#m7 F#7 Bm7 E7sus4

22

D E/D C#m7 F#7 Bm7 E7sus4

22

不是不放手

7

D

Musical score for the piece "不是不放手" (Not Letting Go), page 7. The score is in D major and 4/4 time. It features the following parts:

- Vln. I:** Violin I part, starting at measure 25. It features a melodic line with a *mp* dynamic and a seven-note glissando at the end of the phrase.
- Vln. II:** Violin II part, starting at measure 25. It provides harmonic support with a similar melodic line and a seven-note glissando.
- Vla.:** Viola part, starting at measure 25. It includes a *Div.* (divisi) instruction and plays octaves.
- Vc.:** Violoncello part, starting at measure 25. It provides a bass line for the string ensemble.
- Gtr.:** Guitar part, starting at measure 25. It is currently silent.
- Pno.:** Piano part, starting at measure 25. It features a rhythmic accompaniment with a *p* dynamic. Chord changes are indicated: D, A/E, D, and F#m.
- Bass:** Bass part, starting at measure 25. It is currently silent.
- D. S.:** Double Bass part, starting at measure 25. It is currently silent.

不是不放手

8

29

8

29

Vln. I *f*

Vln. II

Vla.

Vc.

Gtr. *mf* Light fills

Pno. *mf*

Bass *mf*

D. S.

D A/C# F#7sus4 F#7

D A/C# F#7sus4 F#7

D A/C# F#7sus4 F#7



不是不放手

9

*mf*

31

8

时间

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

Bm Dm E7sus4 E7b9

Bm7 Dm7 E7sus4 E7b9

Bm7 Dm E7sus4 E7b9

+

o

*mf*

Detailed description: This is a musical score for the piece '不是不放手' (Not Letting Go), page 9. The score is in G major (one sharp) and 4/4 time. It features a vocal line (numbered 31) and a piano introduction (numbered 8) with the lyrics '时间' (Time). The instrumental parts include Violin I and II, Viola, Violoncello, Guitar, Piano, Bass, and Double Bass. The guitar part includes chord diagrams for Bm, Dm, E7sus4, and E7b9. The piano part includes chord diagrams for Bm7, Dm7, E7sus4, and E7b9. The bass part includes chord diagrams for Bm7, Dm, E7sus4, and E7b9. The double bass part includes a diagram for a double stop (marked with + and o). The dynamic marking *mf* (mezzo-forte) is present at the top right and bottom right of the page.

不是不放手

10

E

*f*

滴滴答答 带走年 少的 幼稚与 冲动 但却 带不走 对你的 卷 恋 我 不是不放

33

Vln. I *mf*

Vln. II *mf* Unis.

Vla. *mf* Unis.

Vc. *mf*

Gtr. *mf* F#m E D A/C# G D E7

Pno. *mf* Light fills

Bass *mf* F#m E D A/C# G D E7

D. S. *mf* Fil - - - Fil - - -

Fade off

Fade off

Fade off

Fade off