

# A Dream of Hope

Alvin Khoo

Andante ♩=75

Flute

Oboe *mf*

Clarinet in B $\flat$

Bassoon *mp*

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Percussion 1 Suspend Cymbal

Percussion 2

Glockenspiel

Harp DCB|E#GAb *f*

Violin I *mp* *mf* *mf*

Violin II

Viola *mp* *mf* *mf*

Cello *mp*

Double Bass *mp* pizz. arco

1 2 3 4

©

The score is for a piece titled "A Dream of Hope of Love", page 2. It features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Part 1, starting with a forte (*f*) dynamic.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Part 1, starting with a forte (*f*) dynamic.
- Hn. 1 (Horn 1):** Part 1, starting with a forte (*f*) dynamic.
- Hn. 2 (Horn 2):** Part 1, starting with a forte (*f*) dynamic.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting with a forte (*f*) dynamic.
- Tbn. (Trombone):** Part 1, starting with a forte (*f*) dynamic.
- Perc. 1 & 2 (Percussion):** Parts 1 and 2, both starting with a forte (*f*) dynamic.
- Glk. (Glockenspiel):** Part 1, starting with a forte (*f*) dynamic.
- Hp. (Harp):** Part 1, starting with a forte (*f*) dynamic and marked *8va* (8th octave).
- Vln. I (Violin I):** Part 1, starting with a forte (*f*) dynamic.
- Vln. II (Violin II):** Part 1, starting with a forte (*f*) dynamic.
- Vla. (Viola):** Part 1, starting with a forte (*f*) dynamic.
- Vc. (Violoncello):** Part 1, starting with a forte (*f*) dynamic.
- D.B. (Double Bass):** Part 1, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (accents, slurs), and performance instructions. A large watermark "www.ArtistScore.com" is visible across the page.

A Dream of Hope of Love

3

Fl. *mp* *mf*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Perc. 1 Shaker *mf* *mf* *mf* *mf*

Perc. 2

Glk. *mp*

Hp. *mp* DCBIEFGAb

Vln. I *mf*

Vln. II

Vla.

Vc. *pizz.*

D.B. *mp* *arco*

9 10 11 12 13

A Dream of Hope of Love

4

A

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Perc. 1

Perc. 2

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*pizz.*

14 15 16 17

A Dream of Hope of Love

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in measures 18-20, then plays a quarter note in measure 21 with a *mf* dynamic.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in measures 18-19, then plays a half note in measure 20 and a half note in measure 21, both with a *mp* dynamic.
- Hn. 1** and **Hn. 2**: Horns 1 and 2, play a melodic line starting in measure 20 with a *mp* dynamic, continuing into measure 21.
- B♭ Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in measures 18-19, then plays a half note in measure 20 and a half note in measure 21, both with a *mp* dynamic.
- Perc. 1** and **Perc. 2**: Percussion 1 and 2, rests in all measures.
- Glk.**: Glockenspiel, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I**: Violin I, plays a melodic line starting in measure 18 with a *mf* dynamic, continuing through measure 21. It has a *pizz.* marking in measure 20 and an *arco* marking in measure 21.
- Vln. II**: Violin II, plays a melodic line starting in measure 18, continuing through measure 21. It has an *arco* marking in measure 21.
- Vla.**: Viola, plays a melodic line starting in measure 18, continuing through measure 21. It has an *arco* marking in measure 21.
- Vc.**: Violoncello, plays a melodic line starting in measure 18, continuing through measure 21. It has an *arco* marking in measure 21.
- D.B.**: Double Bass, plays a rhythmic accompaniment of quarter notes with rests, starting in measure 18 and continuing through measure 21.

Measures 18, 19, 20, and 21 are indicated at the bottom of the page.