

Treasure Road

(For the short film “100 Harvests with the Family”)

Music By: Alvin Khoo

Instrumentation:

Piccolo	Trombone 1
Flute 1	Trombone 2
Flute 2	Trombone 3
Oboe 1	Tuba
Oboe 2	Piano
English Horn	Harp
Bb Clarinet 1	Violin 1
Bb Clarinet 2	Violin 2
Bass Clarinet	Viola
Bassoon 1	Cello
Bassoon 2	Double Bass
Contrabassoon	Vibraphone
French Horn 1	Timpani
French Horn 2	Percussions:
French Horn 3	- Sustain Cymbal
French Horn 4	- Crash Cymbal
Bb Trumpet 1	- Mark Tree
Bb Trumpet 2	- Snare Drum
Bb Trumpet 3	- Triangle

Score

MX In: 1:00:00:03
MX Out: 1:00:40:13

1-M-1

Treasure Road

Alvin Khoo

Smoothly ♩=95.154

The score is for a 4/4 piece in D major, marked 'Smoothly' with a tempo of ♩=95.154. The instrumentation includes Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in B♭, Bass Clarinet, Bassoon 1, 2, Contrabassoon, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, Trumpet in B♭ 2, 3, Trombone 1, Trombone 2, 3, Tuba, Percussion 1, Percussion 2, Vibraphone, Timpani, Piano, Harpsichord, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into four measures. The Clarinet in B♭ part features a melodic line with a *pp* dynamic. The Piano part has a melodic line with a *p* dynamic. The Violin I part has a melodic line with a *pp* dynamic and a 'Con sord.' marking. The Harpsichord part is marked with measure numbers 1, 2, 3, and 4.

1-M-1

2

Musical score for orchestral section 1-M-1, page 2. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, strings, and piano/harp.

Instrumentation and Part Details:

- Picc.**: Piccolo part, mostly silent, with a *pp* dynamic at the start of measure 8.
- Fl. 1, 2**: Flute parts, playing a melodic line with *pp* dynamics.
- Ob. 1, 2**: Oboe parts, playing a melodic line with *pp* dynamics.
- E. Hn.**: English Horn part, silent.
- B♭ Cl.**: Bass Clarinet part, playing a melodic line with *pp* dynamics.
- B. Cl.**: Clarinet part, playing a melodic line with *pp* dynamics.
- Bsn. 1, 2**: Bassoon parts, silent.
- C. Bn.**: Contrabassoon part, silent.
- Hn. 1, 2** and **Hn. 3, 4**: Horn parts, silent.
- B♭ Tpt. 1** and **B♭ Tpt. 2, 3**: Trumpet parts, silent.
- Tbn. 1, 2, 3**: Trombone parts, playing a melodic line with *pp* dynamics.
- Tuba**: Tuba part, silent.
- Perc. 1**: Percussion 1, playing *pp* Mark Tree.
- Perc. 2**: Percussion 2, playing *pp* Sus. Cymbal.
- Vib.**: Vibraphone part, silent.
- Timp.**: Timpani part, silent.
- Pno.**: Piano part, playing a melodic line with *pp* dynamics.
- Hpschd.**: Harpsichord part, playing a melodic line with *pp* dynamics.
- Vln. I**: Violin I part, playing a melodic line with *pp* dynamics, marked *Senza sord.* at the start of measure 8.
- Vln. II**: Violin II part, playing a melodic line with *pp* dynamics.
- Vla.**: Viola part, playing a melodic line with *pp* dynamics.
- Vc.**: Violoncello part, playing a melodic line with *pp* dynamics.
- D.B.**: Double Bass part, playing a melodic line with *pp* dynamics.

Measure Numbers: 5, 6, 7, 8.

Chords: D C# B | E F# G# A

Musical score for woodwinds and strings, measures 13-16. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat 1, Trumpets in B-flat 2 & 3, Trombones, Trombones 2 & 3, Tuba, Percussion 1 & 2, Vibraphone, and Timpani. The woodwinds and strings are mostly silent, with some activity in the English Horn, Bass Clarinet, Horns 1 & 2, Horns 3 & 4, and Vibraphone. The English Horn and Bass Clarinet play a melodic line starting in measure 13. The Horns 1 & 2 and Horns 3 & 4 play sustained notes. The Vibraphone plays a melodic line starting in measure 13. The strings are mostly silent.

13

14

15

16

Musical score for strings, measures 13-16. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings are mostly silent, with some activity in the Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and Violin II play sustained notes. The Viola plays a melodic line starting in measure 13. The Violoncello plays a melodic line starting in measure 13. The Double Bass plays a melodic line starting in measure 13. The strings are mostly silent.

Score

MX In: 1:00:45:13
MX Out: 1:02:31:16

1-M-2

Treasure Road

Alvin Khoo

Lovingly $\text{♩} = 64.0776$

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Trombone 1

Trombone 2, 3

Tuba

Percussion 1

Percussion 2

Vibraphone

Timpani

Piano

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn.

Tbn. 2, 3

Tuba

Perc. 1

Perc. 2

Vib.

Timp.

Pno.

Hpschd.

5

6

7

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

A

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet, Clarinet in Bb, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones, Trombones 2 & 3, and Tuba. The woodwinds and bassoon parts feature a melodic line starting in measure 9, marked with a piano (*p*) dynamic. The brass and percussion parts are mostly silent, with some rests and a few notes in the tuba part.

DCBIEFGA

9

10

11

12

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Violin parts feature a melodic line starting in measure 9, marked with a piano (*p*) dynamic. The Viola part is marked with a piano (*p*) dynamic and includes a section marked "8". The Violoncello part is marked with a piano (*p*) dynamic and includes a section marked "pizz." (pizzicato) and "arco" (arco). The Double Bass part is marked with a piano (*p*) dynamic and includes a section marked "arco".

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. *p*

Tbn. 2, 3 *p*

Tuba

Perc. 1 Triangle *mp*

Perc. 2 Sus. Cymbal

Vib. *mp*

Timp.

Pno.

Hpschd.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* pizz. arco

13 14 15 16

Lovingly ♩=64.982

B

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

C. Bn. *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. *mf*

Tbn. 2, 3 *mf*

Tuba *mf*

Perc. 1 *mf* Snare Drum

Perc. 2 *Sus. Cymbal*

Vib. *f*

Timp. *mf*

Pno. *mf*

Hpschd. *mf* Db C Bb | Eb F G Ab

17

18

19

20

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Musical score for measures 20 and 21. The score includes staves for Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl., B. Cl., Bsn. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn., Tbn. 2, 3, Tuba, Perc. 1, Perc. 2, Vib., Timp., Pno., and Hpschd. Measures 20 and 21 are marked with a '3' and a '3' respectively, indicating triplets. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

21

22

Musical score for measures 22 and 23. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. Measures 22 and 23 are marked with a '3' and a '3' respectively, indicating triplets. The strings play complex rhythmic patterns, while the double bass provides harmonic support.

Musical score for measures 23 and 24. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat 1, Trumpets in B-flat 2 & 3, Trombones, Trombones 2 & 3, Tuba, Percussion 1 & 2, Vibraphone, Timpani, Piano, and Harpsichord. The woodwind and string sections have active parts, while the brass and percussion are mostly silent. The score is written in a key with one sharp (F#) and a common time signature.

23

24

Musical score for measures 23 and 24, focusing on the string section. It includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a melodic line in measure 23, which continues into measure 24. The score is written in a key with one sharp (F#) and a common time signature.

C

This page of a musical score, labeled '1-M-2' and page '8', contains measures 25 through 28. The score is for a large orchestra and includes a variety of instruments. The woodwind section consists of Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets, B Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, B♭ Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Percussion 1 and 2, Vibraphone, and Timpani. The keyboard section features Piano and Harpsichord. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a common time signature 'C' at the top left. The E. Hn. part has a dynamic marking of *p* and a long slur across measures 25-28. The Pno. part has a dynamic marking of *p* and features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The Vln. I, Vla., and Vc. parts are marked with *pp*. The string parts are mostly sustained notes, with some dynamics like *pp* and *p*. The woodwinds and brass are mostly silent, indicated by rests. The percussion parts are also mostly silent. The measures are numbered 25, 26, 27, and 28 at the bottom of the page.

1-M-3 Treasure Road

MX In: 1:02:31:16
MX Out: 1:05:00:23

Majestic ♩=110.9148

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time, starting with a *p* dynamic.
- Flute 1, 2:** Treble clef, 4/4 time, starting with a *p* dynamic.
- Oboe 1, 2:** Treble clef, 4/4 time, rests.
- English Horn:** Treble clef, 4/4 time, rests.
- Clarinet in B \flat :** Treble clef, 4/4 time, rests.
- Bass Clarinet:** Treble clef, 4/4 time, rests.
- Bassoon 1, 2:** Bass clef, 4/4 time, rests.
- Contrabassoon:** Bass clef, 4/4 time, rests.
- Horn in F 1, 2:** Treble clef, 4/4 time, rests.
- Horn in F 3, 4:** Treble clef, 4/4 time, rests.
- Trumpet in B \flat 1:** Treble clef, 4/4 time, rests.
- Trumpet in B \flat 2, 3:** Treble clef, 4/4 time, rests.
- Trombone 1:** Bass clef, 4/4 time, rests.
- Trombone 2, 3:** Bass clef, 4/4 time, rests.
- Tuba:** Bass clef, 4/4 time, rests.
- Percussion 1:** Percussion clef, 4/4 time, marked with a *pp* dynamic and a "Mark Tree" annotation.
- Percussion 2:** Percussion clef, 4/4 time, rests.
- Vibraphone:** Treble clef, 4/4 time, rests.
- Timpani:** Bass clef, 4/4 time, rests.
- Piano:** Grand staff, 4/4 time, rests.
- Harpsichord:** Grand staff, 4/4 time, starting with a *p* dynamic and a melodic line: DCBIEFGA.
- Violin I:** Treble clef, 4/4 time, starting with a *p* dynamic.
- Violin II:** Treble clef, 4/4 time, starting with a *p* dynamic, including a *Div.* (divisi) marking.
- Viola:** Alto clef, 4/4 time, starting with a *p* dynamic.
- Cello:** Bass clef, 4/4 time, starting with a *p* dynamic.
- Double Bass:** Bass clef, 4/4 time, starting with a *p* dynamic.

The score is divided into four measures, numbered 1 through 4 at the bottom.

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn.

Tbn. 2, 3

Tuba

Perc. 1

Perc. 2

Vib.

Timp.

Pno.

Hpschd.

5 6 7 8 9 10

Div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

Sus. Cymbal

p

p

pizz.

arco

A

This musical score page, labeled '1-M-3' and '3', features rehearsal mark 'A' in the top left corner. It is a page from a symphony orchestra score, containing parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets in B♭ 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba. The percussion section includes Crash Cymbal (Perc. 1), Percussion 2 (Perc. 2), Vibraphone (Vib.), and Timpani (Timp.). The keyboard section includes Piano (Pno.) and Harpsichord (Hpschd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, numbered 11 through 14 at the bottom. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion have more melodic or sustained parts. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Rehearsal mark 'A' is placed at the beginning of measure 11.

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn.

Tbn. 2, 3

Tuba

Perc. 1

Perc. 2

Vib.

Timp.

Pno.

Hpschd.

15

16

17

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

Div

Sus. Cymbal

Musical score for woodwinds, brass, and percussion. The score is divided into four measures (19-22). The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet, Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1 & 2, B♭ Trumpets 2 & 3, Trombones 1 & 2, Trombone 3, and Tuba. The percussion section includes Crash Cymbal, Percussion 1, Percussion 2, Vibraphone, and Timpani. The string section includes Piano and Harpsichord. The woodwinds and strings are marked *mf*. The woodwinds play complex rhythmic patterns with triplets and septuplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a prominent crash cymbal at the start of measure 19.

Musical score for strings, divided into four measures (19-22). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings are marked *mf*. The Violin I and II parts feature a *Div.* (divisi) marking, indicating divided parts. The Viola, Violoncello, and Double Bass parts play a consistent rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with sustained notes and some rhythmic variation.

This musical score page covers measures 23 through 26. The woodwind section features Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. Percussion includes two cymbals and timpani. The piano and harpsichord parts are present but mostly silent. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf* and *mp*. Performance markings include accents, slurs, and *Div.* (divisi) for the violins. A *Sus. Cymbal* marking is present in measure 25.

Musical score for measures 27-30. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinet, B Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1, B♭ Trumpets 2 & 3, Trombones, Trombones 2 & 3, Tuba, Percussion 1 (Crash Cymbal), Percussion 2, Vibraphone, Timpani, Piano, and Harpsichord. The score is written in G major and 3/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play sustained chords, while the brass and woodwinds have more active parts. The piano and harpsichord provide a rhythmic accompaniment.

27

28

29

30

Musical score for measures 27-30, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte).

Musical score for measures 31-34. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet, Clarinet in Bb, Clarinet in Bb (2nd), Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in Bb 1, 2, & 3, Trombones 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Vibraphone, and Timpani. The piano part includes Pno. and Hpschd. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic accompaniment. The percussion part features a suspended cymbal and timpani rolls. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

31

32

33

34

Musical score for measures 31-34, featuring Violins I & II, Viola, Violoncello, and Double Bass. The Violins I and II play sustained chords and melodic lines. The Viola, Violoncello, and Double Bass play rhythmic accompaniment with eighth notes. The Viola part includes a dynamic marking of *mp*. The Violoncello and Double Bass parts include dynamic markings of *mp*.

Musical score for measures 35-38. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat 1, Trumpets in B-flat 2 & 3, Trombones, Tuba, Percussion 1 (Crash Cymbal), Percussion 2, Vibraphone, and Timpani. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play rhythmic figures. The percussion includes a crash cymbal and timpani.

Musical score for measures 35-38, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play sustained chords and rhythmic patterns. The Violins play sustained chords, the Viola plays a rhythmic pattern, and the Violoncello and Double Bass play rhythmic patterns.

This page of the musical score, labeled '1-M-3' and '10', covers measures 39 through 42. The instrumentation includes Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3, 4), Clarinets (Bb, B), Bassoons (1, 2, Contrabassoon), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion (1, 2, Vibraphone, Timpani), Piano, and Harpsichord. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. A 'Solo' section for the Oboe begins in measure 41, marked with a mezzo-forte (*mf*) dynamic. The Percussion part includes a suspended cymbal effect in measure 41. The Piano part provides harmonic support with sustained chords and moving bass lines. The Harpsichord part features a continuous sixteenth-note accompaniment. The string section includes Violins I and II, Viola, Violoncello, and Double Bass, with various rhythmic textures and dynamics.

B Lovingly ♩=111.1126

Musical score for woodwinds, brass, and percussion. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinets, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1, B♭ Trumpets 2 & 3, Trombones, Trombones 2 & 3, Tuba, Percussion 1 & 2, Vibraphone, and Timpani. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar through it. The Oboe 1 & 2 part has a melodic line starting in measure 43. The Percussion parts are also silent.

43

44

45

46

Musical score for strings. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line starting in measure 43. The Violin II, Viola, and Violoncello parts have a melodic line starting in measure 43. The Double Bass part has a melodic line starting in measure 43. The dynamics are marked *mp* (mezzo-piano) for all parts.

mp

This page of a musical score, titled "1-M-3" and numbered "12", covers measures 47 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets, B Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, B♭ Trumpets 1 and 2, 3, Trombones 1 and 2, 3, and Tuba. The percussion section includes Percussion 1 and 2, Vibraphone, and Timpani. The keyboard section features Piano and Harpsichord. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins in measure 47 with a Piccolo part and a flute melody. The woodwinds and brasses have various rests and notes. The strings play a rhythmic pattern. In measure 50, there are specific performance instructions: "Naturale" for the Oboe, "arco" for the Double Bass, and "Sus. Cymbal" for Percussion 2. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

C. Bn. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. *mf*

Tbn. 2, 3 *mf*

Tuba *mf*

Perc. 1

Perc. 2

Vib.

Timp.

Pno.

Hpschd.

51 52 53 54

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Musical score for measures 55-61. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet, Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones, Trombones 2 & 3, Tuba, Percussion 1 & 2, Vibraphone, and Timpani. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics are marked as *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature.

55

56

57

58

59

60

61

Musical score for measures 55-61, featuring Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with melodic lines. Dynamics are marked as *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature.

C Lovingly ♩=110.5212

This musical score page covers measures 62 to 65. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl. 1, 2**: Flutes 1 and 2, rests.
- Ob. 1, 2**: Oboes 1 and 2, play a melodic line starting on G4, moving to F4, E4, D4, C4, with a *mp* dynamic and a *Solo* marking.
- E. Hn.**: English Horn, rests.
- B♭ Cl.**: B-flat Clarinet, rests.
- B. Cl.**: Bass Clarinet, rests.
- Bsn. 1, 2**: Bassoons 1 and 2, rests.
- C. Bn.**: Contrabassoon, rests.
- Hn. 1, 2**: Horns 1 and 2, rests.
- Hn. 3, 4**: Horns 3 and 4, rests.
- B♭ Tpt. 1**: B-flat Trumpet 1, rests.
- B♭ Tpt. 2, 3**: B-flat Trumpets 2 and 3, rests.
- Tbn.**: Trombone, rests.
- Tbn. 2, 3**: Trombones 2 and 3, rests.
- Tuba**: Tuba, rests.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, rests.
- Vib.**: Vibraphone, rests.
- Timp.**: Timpani, rests.
- Pno.**: Piano, plays a piano accompaniment with a *p* dynamic. The right hand features chords and moving lines, while the left hand has a steady bass line.
- Hpschd.**: Harpsichord, rests.
- Vln. I**: Violin I, plays a sustained chord with *Con sord.* and *p* dynamics.
- Vln. II**: Violin II, plays a melodic line with *p* dynamic.
- Vla.**: Viola, plays a melodic line with *p* dynamic.
- Vc.**: Violoncello, plays a melodic line with *p* dynamic.
- D.B.**: Double Bass, plays a bass line with *p* and *pizz.* dynamics.

Measures 62, 63, 64, and 65 are indicated at the bottom of the page.

This musical score page covers measures 66 through 69. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, rests throughout.
- Ob. 1, 2**: Oboes 1 and 2, play a melodic line starting in measure 66, with a fermata in measure 68.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: B-flat Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons 1 and 2, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2**: Horns 1 and 2, rests throughout.
- Hn. 3, 4**: Horns 3 and 4, rests throughout.
- B♭ Tpt. 1**: B-flat Trumpet 1, rests throughout.
- B♭ Tpt. 2, 3**: B-flat Trumpets 2 and 3, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tbn. 2, 3**: Trombones 2 and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Pno.**: Piano, plays a complex accompaniment with chords and moving lines.
- Hpschd.**: Harpsichord, rests throughout.
- Vln. I**: Violin I, plays a sustained note with a fermata in measure 68.
- Vln. II**: Violin II, plays a melodic line.
- Vla.**: Viola, plays a melodic line.
- Vc.**: Violoncello, plays a melodic line.
- D.B.**: Double Bass, plays a rhythmic accompaniment, with the instruction "arco" appearing in measure 68.

1-M-4

Treasure Road

MX In: 1:05:07:11
MX Out: 1:06:16:15

Lovingly ♩=95.2261

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Trombone 1

Trombone 2, 3

Tuba

Percussion 1

Percussion 2

Vibraphone

Timpani

Piano

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn.

Tbn. 2, 3

Tuba

Perc. 1

Perc. 2

Vib.

Timp.

Pno.

Hpschd.

5 6 7 8 9 10

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

Picc. *p*

Fl. 1, 2 *Naturale* *p*

Ob. 1, 2 *p*

E. Hn. *pp*

B \flat Cl. *p*

B. Cl. *p*

Bsn. 1, 2

C. Bn.

Hn. 1, 2 *p*

Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn.

Tbn. 2, 3

Tuba

Perc. 1

Perc. 2

Vib. *p*

Timp.

Pno. *p*

Hpschd.

11 12 13 14

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* *pizz.*

Musical score for woodwinds, brass, and percussion. The score is divided into four measures: 15, 16, 17, and 18. The instruments listed are Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinet, B Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1 & 2, B♭ Trumpets 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Vibraphone, and Timpani. The woodwinds and strings play a melodic line with a slur over measures 15-17. The brass instruments are mostly silent, with some sustained notes in measures 17 and 18. Percussion 2 has a suspended cymbal roll starting in measure 18. The vibraphone and timpani play a rhythmic pattern in measures 15-17.

Musical score for strings. The score is divided into four measures: 15, 16, 17, and 18. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a melodic line with a slur over measures 15-17. In measure 18, the Violin I and II parts play a triplet figure with a *mf* dynamic. The Viola and Violoncello parts play a sustained note with a *mf* dynamic. The Double Bass part plays a sustained note with a *mf* dynamic. The text "arco" is written above the Double Bass part in measure 18.

Lovingly $\text{♩} = 94.0378$

B

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. 1, 2 *f*

C. Bn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. *f*

Tbn. 2, 3 *f*

Tuba *f*

Perc. 1 *f* Crash Cymbal

Perc. 2

Vib. *p*

Timp. *f*

Pno. *f*

Hpschd. *f*

Db C B♭ | Eb F G Ab

19

20

21

22

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of a musical score covers measures 23 through 28. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is written in treble and bass clefs with various key signatures and time signatures. Dynamic markings such as *mp* (mezzo-piano) are present in several staves. The piano part includes both right and left hand staves, and the string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measures 23-28 are indicated by a horizontal bar at the bottom of the score. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl., B. Cl., Bsn. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn., Tbn. 2, 3, Tuba, Perc. 1, Perc. 2, Vib., Timp., Pno., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B.

Measure numbers: 23, 24, 25, 26, 27, 28.

Dynamic markings: *mp*